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design-art-architecture:The real interiorsPhoto: @mark see an photography design-art-architecture:The glossy floor by Peter Zimmermann
design-art-architecture:Alberto Burrisometimes-now:William Brickelsometimes-now:Mike Kelley
yet-to-be-titled:Dylan Sneyet To Be Titled, Jon Gasca art collectionyet-to-be-titled:Markus SchwaldJon Gasca art collection
design-art-architecture:Olafur Eliasson
design-art-architecture:Mark Seelondesign-art-architecture:Urs Fischercontemporary-art-blog:Thomas Egger
yet-to-be-titled:New to the collection, inspired by Francis Bacon's portraits: Lisa Gowdy
Ceramics
Yet to be titled: Jon Gasca art collection
yet-to-be-titled:El Mimbres in Malaga is a classic bakery with traditional recipes and ecological raw materials. Juan Rubio Valenzuela describes it as: «Pan con sabor a antes» bread that taste like it used to. The shops have been designed by Licua including STUA Globus chairs.
PROJECT: www.stua.com/design/mimbredesign-art-architecture:Cerith Wyn Evans Tate Britain
yet-to-be-titled:Michael Borremans, Magnetics III, 2009
Jon Gasca art collectionyet-to-be-titled:Marco Breuer, À C484, 2004
Jon Gasca art collection
stua:Sleek and slim the STUA Libera armchair by Jon Gasca & Jon Gasca
LIBERA. www.stua.com/design/libera
contemporary-art-blog:Ryoji Ikeda
night-man-jon-gasca:Carol Bove, Swiss Pavilion, Venice Biennale
Photo: Jon Gasca

Capital Knowledge in Art

2020-09-04 08:37:45
(Im sorry Mr.Kawara)

*This certifies that _____
is the owner of 4 shares of
Capital Knowledge in Art.*

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